

Trois
QUATUORS
*pour le Clavecin ou Forte piano
 avec Accompagnement de 2 Violons
 et Violoncelle*
*Composés et dédiés
 à Son Altesse Sérénissi^{me}
 Madame la Princesse héréditaire de Baaden
 par Son très humble et très
 Obeissant Serviteur*
F. TEYBER.

Mannheim, Munich et Dusseldorf

Allegro VIOLINO PRIMO

QUARTETTO I

musical score for Violino Primo, Quartetto I, page 206. The score consists of ten staves of music in G major (one sharp). The tempo is Allegro. The music features various dynamics including fortissimo (F), sforzando (sf), piano (P), mezzo-forte (mf), dolce, piano-piano (pp), fortissimo-piano (FP), Pizzicato (Pizz), Col arco, and Crescendo (Cres). The score includes many slurs, accents, and articulation marks.

VIOLINO PRIMO

3

p

A da gio

solo

pp

minore

p

pp

maiore

p

pp

4

VIOLINO PRIMO

Rondo
Allegro

This musical score is for the Violino Primo part of a Rondo in Allegro tempo. It consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 6/8. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings include *p* (piano), *f* (forte), *pp* (pianissimo), *Cres* (crescendo), and *FF* (fortissimo). There are also markings for *minore* and *maiore* (major/minor) sections. The score is numbered 4 at the top left and 206 at the bottom right.

Allegro assai

VIOLINO PRIMO

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QUARTETTO II

The musical score is written for Violino Primo, Quartetto II, and is page 206. It begins with the tempo marking 'Allegro assai' and the instrument name 'VIOLINO PRIMO'. The score is in 4/4 time and consists of ten staves. The music is characterized by rapid sixteenth-note passages and dynamic contrasts. Key markings include:
 - Dynamics: *f*, *mf*, *p*, *pp*, *cres*, *sF*, *F*, *Pizz*, *dol*, *w*.
 - Articulation: *Col arco*, *Pizz*.
 - Rehearsal marks: 1, 2, 4, 5.
 - Performance instructions: *1*, *2*, *5*.
 The score concludes with a double bar line on the tenth staff.

VIOLINO PRIMO

Andante
sostenuto

First system: Treble clef, key signature of one flat, 3/4 time signature. The melody begins with a half note G4, followed by quarter notes A4, Bb4, and C5. Dynamics include *p*, *Cres*, *p*, and *pp*.
Second system: Continuation of the melody with various articulations and dynamics.
Third system: Continuation of the melody, featuring a *Cres* and *p* dynamic.
Fourth system: Continuation of the melody, featuring *Pizz*, *Col arco*, and *Pizz* markings.

Rondo alla
kosaka
Allegro
moderato

Fifth system: Treble clef, key signature of one flat, 2/4 time signature. The melody begins with a half note G4, followed by quarter notes A4, Bb4, and C5. Dynamics include *Pizz p*, *F*, and *p*.
Sixth system: Continuation of the melody with various articulations and dynamics, including *sF* and *1*.
Seventh system: Continuation of the melody, featuring *Pizz* and *F* markings.
Eighth system: Continuation of the melody, featuring *sF*, *rF*, and *Cres* markings.
Ninth system: Continuation of the melody, featuring *Cres* and *Cres* markings.

VIOLINO PRIMO

7

Violino Primo musical score page 7. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is written in a single system. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include *f*, *dol*, *Col' arco*, *Pizz*, *P*, *sF*, *Cres*, *pp*, *F, P*, *Col' arco p*, and *P*. The score also includes the word *minore* and a double bar line at the end of the tenth staff.

Allegro molto

QUARTETTO III

P Cres F p Cres
F mF Cres P
sF P sF P mF F
F sF P
F P Cres F P
PP sF sF sF
cres. CaTando

Adagio
molto

PP
dol PP

VIOLINO PRIMO

9

Rondo Allegro assai

The musical score for Violino Primo, Rondo Allegro assai, page 9, contains the following performance instructions and dynamics:

- Staff 1:** *Pizz*, *Col arco*, *F*
- Staff 2:** *Cres*, *F*, *P*
- Staff 3:** *F*, *dol*, *2*
- Staff 4:** *P*, *Pizz*, *Col arco*
- Staff 5:** *F*, *P*, *Cres*
- Staff 6:** *P*, *Pizz*, *Col arco*
- Staff 7:** *1*, *3*, *Pizz*, *2*, *Col arco*, *F*, *Cres*, *F*, *P*
- Staff 8:** *P*, *Cres*, *F*, *Cres*, *P*
- Staff 9:** *P*, *F*, *fine*